

PABLO CHAVES

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BIO

At the age of twenty-four, he moved to Madrid to graduate in textual interpretation at the Real Escuela de Arte Dramático. He completes his training with different professionals such as Juan Ceacero, Sol Garre, Hernán Gené, David Zinder, and Vicente León among others. As an actor and creator, he is an active member of the company Exlímite, with which he created "Los Remedios" (Max award for the best new author) and "Cluster", directed by Juan Ceacero and premiered at the Centro Dramático Nacional and Teatro Español respectively. Among his latest works as an actor stands out "Cucaracha con paisaje de fondo" with the company Mujer in plays at the Teatro Galileo, "Othello" directed by Marta Pazos for the company Voadora and "Hoax Hamlet" directed by Hugo Torres. In his latest audiovisual works, we can find the film "Violeta no coge el ascensor" by Mamen Díaz and Violeta Rodríguez, the film "Miss Futuro" by Antonio Morales, and the medium-length film "Un diálogo circunstancial" by Isidoro Valcárcel Medina. He has also participated in series such as "Valeria" for Netflix and "Heridas" for Atresplayer.

LANGUAGES

Spanish, Italian and English.

TV

- **Honor.** Antena 3. 2022
- **Heridas.** Antena 3. 2021
- **Primer anuncio del año 2019.** RTVE & España Global.

SHORT FILMS

- **Una conversación circunstancial.** Short Film. Dir. Isidoro Valcárcel Medina. 2020
- **Violeta no coge el ascensor.** Feature Film. Dir. Mamen Diaz & Violeta Rodríguez. 2018
- **Monologo del poeta.** Short Film. Dir. Rafael Casan Garnelo & Jesús Muñoz. 2018
- **Bela.** Short Film. Dir. Jan Zemelka. 2018

THEATER

- **Algunos días**. Dirigida y escrita por Cristina Rojas. 2023
- **Los Remedios**, Centro Dramático Nacional. Text: Fernando Delgado. Dir. Juan Ceacero. 2021
- **Cluster**, Exlímite. Text: Fernando Delgado. Dir. Juan Ceacero. 2020
- **Cucaracha con paisaje de Fondo**, Nave73. Text: Javier Ballesteros. 'Mujer en Obras' Company. 2020
- **Poema de sangre**, Festival de Otoño. Dir. David Finde & Sol Garre. 2019
- **Recalificados**, Sala intemperie teatro. Dir. Alberto Amarilla. 2019

TRAINING

- **RESAD**. Madrid. Graduate in Textual Interpretation. 2013-2018
- **On-camera acting** with Jesús G' Salgado. 2018
- **Padres Blancos Theater School**, Sevilla. 2003-2013