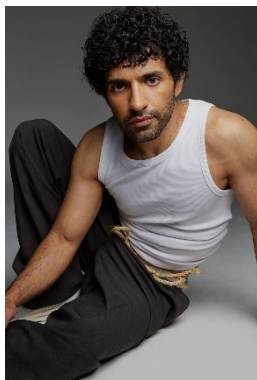


EFRAÍN RODRÍGUEZ

Click on this link to access Efraín's material: tinglaomanagement.com/en/perfil/efrain-rodriguez-en/



BIO

Born in Mexico. Resident in Madrid since 2008. Co-founder of the intercultural and artistic mediation collective Es (tu)yo. Member of the theater company Cross Border since 2011.

He has worked in theaters such as Centro Dramático Nacional [Teatro Valle Inclán and Teatro María Guerrero], Teatro Español, Teatro de La Abadía, Matadero, Teatro Fernán Gómez, Théâtre 13 (Paris), Teatre Iliure (Barcelona), Centre Dramatique National (Dijon), among others.

In the audiovisual field, he has worked with directors such as Alejandro Amenábar, Miguel Ángel Vivas, Álvaro Ron, Ignacio Oliva, Pablo Llorca, among others.

He has also developed different national and international programs of intercultural mediation and applied theater with institutions such as La Casa Encendida, The Ministry of Culture and Sport, Fundación Telefónica, Philippine Educational Theater Association, Universitat de les Illes Balears, Universidad Politécnica de Madrid, Museo Nacional Reina Sofía, Universidad Carlos III, among others.

LANGUAGES

Spanish (Mexican accent and neutral Spanish), English b2 and basic Portuguese (Brazil).

CINEMA AND TV

- **Con los años que quedan.** Full-length film. Dir. Frank Ariza. 2022
- **Desaparecidos.** Series. 2022
- **Asedio.** Full-length film. Dir. Miguel Ángel Vivas. Main character. 2022
- **Cardo S1.** Series. Dir. Claudia Costafreda. Atresplayer. 2022
- **La Fortuna.** Series. Movistar+. Dir. Alejandro Amenábar. 2021
- **Bajo Cuerda: La guerra secreta de España.** Feature Film. Dir. Ignacio Oliva. 2021
- **Palomares: días de playa y plutonio.** Series. Movistar+. Dir. Alvaro Ron. Main character. 2021
- **Acacias 38.** Series. RTVE. 2019
- **En el corredor de la muerte.** Series. Movistar +. Dir. Carlos Marques Marcet. 2019
- **Lila.** Feature Film. Dir. Paolo Wriedt. 2018

THEATER

- **Casa**. Dir. Lucía Miranda – Prod. Teatre Lliure (Barcelona), Teatro La Abadía (Madrid) , Dijon Bourgogne – Centre Dramatique National (France)
- **Cuando caiga la nieve**. Dir. Julio Provencio – Teatro Fernán Gómez. 2019
- **Impulsos (BPM)**. Dir. María Prado Centro Dramático Nacional – 2019
- **Fiesta, Fiesta, Fiesta**. Dir. Lucía Miranda Teatro Español – 2017/2020
- **Nora, 1959**. Dir. Lucía Miranda – Centro Dramático Nacional – 2015/2017
- **Our town**. Dir. Gabriel Olivares – Teatro Fernán Gómez – 2015/2017

TRAINING

- **Voice, diction and neutral accent** – Paloma de Pablo – Unión de actores. 2019
- **Contemporary Dance** – Cía Aula3 – Teatro Pradillo. 2018
- **Poetic territories** – Marco Palva – Centro Dramático Nacional. 2018
- **Regular suzuki and viewpoints training** – TeatroLab Madrid. 2014-2017
- **Acting training for cinema & TV** – Carmen Utrilla. 2017
- **Suzuki & viewpoints** – J. Ed. Araiza & Barney O’Hanlon – SITI Company NY. 2016
- **The gesture of the word** – Yolanda Ulloa. 2016
- **Voice** – Vicente Fuentes. 2016