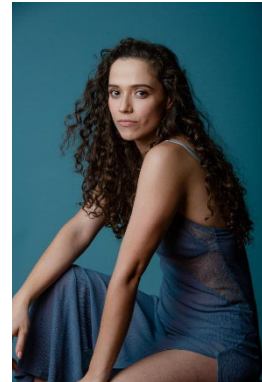


## LORENA DE LA TORRE

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Click on this link to access Lorena's material: [tinglaomanagement.com/en/perfil/lorena-de-la-torre-en/](https://tinglaomanagement.com/en/perfil/lorena-de-la-torre-en/)



## BIO

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Originally from Querétaro, she is an actress with a degree in Theater from the Universidad de las Américas Puebla, with professional experience in film and television; Poderoso Victoria (Cinépolis 2022), La mujer del diablo (ViX+ 2022), Señorita 89'(Starzplay 2022), La muchacha que limpia (HBO 2021), among others. As well as, her participation in independent short films. In terms of theatrical experience, she has participated in several short plays, in the musical "Zaratustra" of Open Spot and "Como si fuera esta noche" of Púrpura y Naranja. She is currently producing audiobooks for platforms such as Scrbid and Storytell; (La guarida del lobo Scrbid 2022).

## LANGUAGES

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Spanish (Mexican and Latin accent) and English (Latin accent).

## CINEMA AND TV

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- **Se llamaba Pedro Infante.** TV series. 2023
- **La mujer del diablo.** TV series. 2022
- **Poderoso Victoria.** Full-length film. Vértigo Films. 2021
- **Srita. 89.** TV series. STARZPLAY 2022
- **Documental de aguacates** con Damián Alcázar. 2021
- **LMQL.** TV series SPACE. 2021

## THEATER

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- **De poquito en poquito.** Virtual theater. Winner of the call Scenes at distance. 2020
- **Como si fuera esta noche.** Mercedes. 2019
- **Zaratustra.** Open Spot. 2018

## TRAINING

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- Graduated in **Theater** in the Universidad de las Américas Puebla 2016
- CasAzul **Character creation workshop** 2018
- **Dubbing course** by Ricardo Méndez

- **Coaching** Xavier Villanova