

## CAMILO VÁSQUEZ

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## BIO

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Born in Buenos Aires, he is a stage director and actor.

He studied at the Escuela de Interpretación del Teatro General San Martín and at Andamio 90, in Buenos Aires. In Madrid he studied at the Academia del Actor Réplika. In 2007 he founded his own theater company El Arrabal and alternates leading roles in theater with collaborations for TV. In cinema he participates in 'Todos tenemos un plan' with Viggo Mortensen and in 'Las brujas de Zugarramurdi', by Alex de la Iglesia. In 2014 he shot as a supporting actor in 'Legionario', by Eduardo Garza and 'Truman' by Cesc Gay.

In the field of directing, in 2012 he joins the theatrical research group Yo, erótica and directs the show 'Leche'. In 2013 he works as assistant director in Pentación and in 'Ustedes Perdonen', by Salva Bolta. In 2014 he directs the family show 'Alas de cartón' by LaChicaCharcos, the documentary play 'Transrealidades', the monologue 'Una puta mierda' and 'Periodo de reflexión', by Sergio Martínez Vila. In 2015 he is invited as a speaker at Lucía Miranda's workshop at the Rivas Cherif Laboratory, at the CDN. In 2016 he founded Colectivo Fango. In 2017 he directs the dramatized reading 'El océano contra las rocas' by Sergio Martínez Vila and 'F.O.M.O. (Fear of Missing Out)' by Colectivo Fango premiered at the Surge Madrid Festival and in 2018 it is programmed at the Centro Dramático Nacional and at the Be Festival in Birmingham. Since 2017 he teaches several workshops of scenic creation; in Sardinia (Italy) invited by the LMDP Festival of Theater and New Technologies; in the activities around the exhibition of 'F.O.M.O.' at the CDN; at La Térmica (Málaga); at the Centro Actúa de AISGE, at the Estudio Juan Codina, at La Central de Cine, at the Teatro de La Abadía, among others. In 2019 he premieres in Surge Madrid the second work of Colectivo Fango, 'TRIBU' at La Cuarta Pared - winner of best show at the XII CENIT (Certamen de Nuevos Investigadores) in Seville. Since the end of 2019 he is immersed in the new exploratory of the collective, 'LA ESPERA', which premieres at Los Teatros del Canal in collaboration with Teatro de La Abadía in January 2021 and with it, he closes the "Trilogy on the search for identity through time" that he started with F.O.M.O and continued with TRIBU. 'LIMBO', his latest stage project, has been one of the pieces selected for the #Confin initiative and closes the 38th Autumn Festival. In November 2022 the complete Trilogy of Colectivo Fango will be shown at the Teatros del Canal.

## COLECTIVO FANGO DIRECTOR

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- **Trilogy on the search for identity through time.** F.O.M.O. + Tribu + La Espera. Teatros del Canal. November/December 2022
- **Ay, Europa ¿se acabó?** Itinerant performance at the Goethe Institut as part of the Vortex project - a living arts exchange circuit between creators and institutions. March 2022.
- **La Espera.** Play that closes the Trilogy on the search for identity through time. Co-produced by the Teatros del Canal and in collaboration with the Teatro de la Abadía. Teatros del Canal. 2021
- **L I M B O.** Play created for the #confín initiative of the 38th Autumn Festival, which closed the festival at Réplika Teatro. 2020
- **Tribu.** Second play of the trilogy, it premieres at the Surge Madrid Festival at La Cuarta Pared in 2019. It participates and wins best show at the XII CENIT (Certamen de nuevos investigadores) in Seville in 2020. It returns to Seville as winner of CENIT and is programmed at the Teatro Cervantes within the Festival de Teatro de Málaga in 2021. It is part of the exhibition Nudo Nido curated by Isabella Lenzi and Claudia Rodríguez-Ponga at the Sala de Arte Joven de la Comunidad de Madrid. In 2023 is part of the XXIV Festival Escena Abierta.
- **F.O.M.O (Fear of Missing Out).** Play that opens the trilogy and first creation of Colectivo Fango. It premiered at the Surge Madrid Festival in 2017. In the same year, it is invited to participate in the LMDP Festival of Theater and New Technologies in Sardinia, Italy. In 2018 it is programmed at the Princess Hall of the CDN (Centro Dramático Nacional) and is selected by the Be Festival, in Birmingham.

## STAGE DIRECTOR

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- **El océano contra las rocas.** By Sergio Martínez Vila. Dramatized reading within the cycle of readings of AISGE. 2017.
- **Periodo de reflexión.** By Sergio Martínez Vila. Idea and direction by Camilo Vásquez. Play about the trafficking of women for sexual exploitation. The residency and premiere was at Espacio Labruc. Then, it did a season at La Casa de la Portera. 2014/2015.
- **Transrealidades.** Documentary play that tells the non-fictionalized life stories of five trans women. Idea and direction by Camilo Vásquez. The residency and premiere was at Espacio Labruc. Afterwards, it did a season at La Pensión de las Pulgas. 2014/2015.
- **Una puta mierda (o siete personajes que podría ser, pero elijo no ser).** Monologue based on texts by Eric Bogosian. Lara Theater. 2014/2016
- **Leche.** Collective creation of the theatrical research group Yo, erótica (Ángela Boix, Eva Llorach, Ángela Villar). Espacio 8 Gallery. 2012/2013

## DIRECTOR ASSISTANT

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- **Lastres.** Starring Anabel Alonso, Marta Belenguer and Ana Fernández. Production Pentación. Círculo de Bellas Artes. 2013.
- **Ustedes perdonen.** Idea and direction Salva Bolta. Assistant director, production assistant and company manager. La Casa de la Portera. 2013
- **Vulvas al vapor.** Cabaret. Cía. Satiricones. 2013
- **El montacargas.** By Harold Pinter. Directed by Tamzin Townsend. 2011

## TRAINING

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- Buenos Aires:
  - Dramatic art (3 years) Escuela de teatro Andamio 90.
  - Regular acting course at the Teatro General San Martín.
- Madrid:
  - Dramatic art (3 years). Actor's School Réplika.
  - Body and movement. Arnold Taraborrelli, Daniel Abreu, Natalia Fernandes.
  - Workshops. Fernando Soto, Falk Richter, Gianina Carbutariu, among others.
- English: intermediate level.