

PABLO MONTES

Click on this link to access Pablo's material: tinglaomanagement.com/en/perfil/pablo-montes-en/



BIO

He was born in Puerto Real (Cádiz) and since he was a child, he showed a great interest in theater. In his adolescence, he enters the municipal theater workshop run by the company La Jarana and will get on the stage for the first time. He decided to professionalize his career and moved to Seville to train at the Laboratorio de Interpretación. There he did his first work on camera and participated in the filming of *La primera cita* by Jesús Ponce or the series *Grasa* by David Sainz for Playz. Years later he will move to Madrid to continue his training with professionals such as Fernando Piernas, Pablo Messiez or Ernesto Arias, and will take the integral training at the Work In Progress Studio. In 2021, she appeared in the successful series *Cardo* by Claudia Costafreda and Ana Rujas with Buendía Estudios and SumaContent for Atresplayer.

LANGUAGES

Spanish and English.

CINEMA AND TV

- **Grasa**. TV Series. Dir. David Sainz. Playz. 2019
- **La primera cita**. Full-length film. Dir. Chus Ponce. 2018
- **La última croqueta**. Short film. Dir. Bernabé Bulnes. 2016
- **Pasará**. Short film. Dir. Miguel Santesmases. Character: Alfredo. 2013

THEATER

- **Impresión de hermanos**. Microteatro por dinero. 2021
- **Farsa y licencia de la reina castiza**. Dir. Manuel Rodríguez. Sala Imperdible. 2018
- **La mujer del muerto**. Microteatro Sevilla. 2018
- **Sainetes**. Sala Imperdible. Dir. Sebastián Haro. 2017
- **The crazy story**. Theater in inglés. Verbum. 2017
- **Romeo & Juliet**. Centro Cerámica Triana. Dir. José Chía. 2016
- **Pilato**. Dir. Fernando Fabiani and José Luis Losa. Antiquarium de Sevilla. 2015-2018
- **Cuadros de amor y humor al fresco**. By José Luis Alonso de Santos. Dir: Chelo Barrera. 2015

TRAINING

- **“Sinfin”**. Fernando Piernas. 2022
- **Integral training**, Work in Progress with Darío Facal & Ana Telenti. 2020-2022
- **The actor’s materials** with Pablo Messiez. 2022
- **“Everything I don’t know that I know”**. Fernando Piernas. 2021
- **“Text block”**. Fernando Piernas. 2021
- **Classical theater and verse** with Ernesto Arias. 2021
- **Clown course** with Pepe Viyuela. 2018
- **Classical verse** with Antonio Campos. 2018
- **Intensive course** with Carmen Utrilla. 2017
- **Seville Performance Laboratory** with Sebastián Haro, Maripaz Sayago, Mamen Gallardo & Javier Centeno.