

PABLO ALAMÁ

Click on this link to access Pablo's material: tinglaomanagement.com/en/perfil/pablo-alama-en/



LANGUAGES

Spanish, Valencian and English.

CINEMA AND TV

- **La noche más larga**. Series. Dir. Óscar Pedraza. Netflix. 2022
- **Madres**. Series. Mediaset. 2020
- **Poliamor para principiantes**. Full-length film. Dir. Fernando Colomo. 2020

THEATER

- **La celebración de los cuerpos que caen**. La herida. Dir. Rodrigo Villalba. 2022
- **Manual para follarse a un macho con vagina**. Created, written and performed by Pablo Alamá. El Umbral de Primavera. 2022

TRAINING

- 2022 (Ongoing) / **Stage Direction Workshop** with Carlos Tuñón
- 2022 / **El Semillero, intensive workshop of scenic creation** with Carlos Tuñón
- 2017 - Current / **Vocal technique** with Celia Guisasola
- 2019 - 2021 / Work in Progress Studio (**Integral Training of the Actor**)
- 2017 - 2021 / Madrid School of **Dubbing**
- 2019 / **Noise Factory Workshop** with Víctor Heitzmann
- 2018 - 2019 / **Singing** with Ana Camino
- 2018 / **Movement Workshop** with Lucio Baglivo
- 2017- 2018 / Réplika Teatro (**First Year of Regular Actor's Training**)
- 2016 - 2017 / Master's Degree in **Advertising, Audiovisual and Documentary Speech** - Universidad Rey Juan Carlos
- 2016 - 2017 / Réplika Teatro **Acting Workshop** with Socorro Anadón and Raúl Chacón.