

## OSVALDO MONTES

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## BIO

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He was born on March 21, 1952 in Buenos Aires, Argentina. After his musical training, he decided to move to France in the seventies, where he soon became part of the important group Los Calchakis, with whom he toured internationally accompanying the great Mercedes Sosa. With one foot always between Argentina and Canada, he currently resides in Spain.

Osvaldo has a wide variety of compositions that include soundtracks, series, television themes, live performances and countless collaborations with musicians from different countries and cultures.

Among the best known soundtracks are *El lado oscuro del corazón*, the successful film by Eliseo Subiela based on the poetic texts of Mario Benedetti, *Tango Feroz: la leyenda de Tanguito*, soundtrack with which he achieved the quadruple platinum record award; *La víctima número 8*, series directed by Alejandro Bazzano and Menna Fité; and the main theme of the prestigious MARTÍN FIERRO AWARDS, in Argentina.

He also combines his work as a composer of music for film and television with record productions for different artists, among them, *Habana Angels* by Florence K, a production awarded with the GOLD DISC in 2011, Canada.

It is also worth mentioning the musical show *CINEMATANGO*, which the composer took on tour and successfully presented at the MOMA in New York, as well as at the Festival du Monde in Montreal, and even at the Cultural Festival of the city of Hue, in Vietnam.

In his trajectory, and among others, we can mention:

Seven nominations to the CÓNDROR DE PLATA awarded by the Argentine Film Critics Association, of which he won three times with: *Tango Feroz* (1993), *Amigo mío* (1994) and *Una sombra ya pronto serás* (1995).

Winner of the GOLDEN KIKITO for *The Dark Side of the Heart* at the Gramado Brazilian Festival (1992). Twice winner of the "MARTIN FIERRO" AWARD, granted by APTRA, for his series *Nueve Lunas*, and *De Poeta y de Loco* (1995), for Argentine television. Awarded at the Havana Film Festival for *Cenizas de Paraíso* (1997).

In Europe, AUDIOVISUAL PRIZE OF EUROPE and of the French Academy of Disc for *Légendes indiennes du Canada*. BEST SOUNDTRACK AWARD at the Latin American Film Festival of Trieste for *Suspiros del corazón* (2007), for *Identidad Tomada* (2020) and recognized at the "MIFF Awards" (Milano International Film Festival) for his work on *Tamara*.

AWARD TO THE CAREER AWARD given at the Latin American Film Festival of Catalonia (2018).

This is a brief reflection of his career and the inexhaustible passion for his work.

## TV

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- **Los hombres de Paco**. Series. Dir. Alex Pina. Atresmedia and Globomedia. 2021
- **No te puedes esconder**. Series. Dir. Alejandro Bazzano. Telemundo and Isla Audiovisual. 2019
- **La víctima número 8**. Series. Dir. Alejandro Bazzano and Menna Fité. EITB, Globomedia and K2000. 2018
- **Pambelé**. Series. Dir. Sergio Osorio and Juancho Cardona. 11:11 Films Neuplot. 2017

## CINEMA

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- **El lado salvaje**. Full-length film. Dir. Juan Dickinson. 2022
- **Identidad tomada**. Full-length film. Dir. Gabriel Retes. 2020
- **Yo soy así, Tita de Buenos Aires**. Full-length film. Dir. María Teresa Constantini. 2017
- **Alien Inside**. Short film. Dir. Alfonso García. Geofilms. 2015
- **Hangman's Game**. Full-length film. Dir. Miguel Urrutia. G. Ebmente and Zulutimemedia. 2015
- **Estar o no estar**. Full-length film. Dir. Marcelo González. Cinetzin Films and Prod. Café del Mar. 2015

## DOCUMENTARY

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- **En el nombre de ellas**. Documentary. Disney. 2022
- **Paisajes devorados**. Documentary. Dir. Eliseo Subiela. 2012
- **Terre Commprise**. Documentary. Dir. Daniel Bertolino. Via le Monde. 1999
- **Femme**. Documentary. Dir. Lea Pool, Anne Anderson and Tom Putschniak. Point de Mire. 1995-1996
- **Olympica**. Documentary. Comité Olímpico Internacional and Via Le Monde. 1995