

ARANTXA ZAMBRANO

Click on this link to access Arantxa's material: tinglaomanagement.com/en/perfil/arantxa-zambrano-en/



BIO

Actress trained at the J.C. Corazza Studio, she also studied acting in front of the camera with Iñaki Aierra, vocal technique with Concha Doñaque and Alfonso Romera, singing with Connie Philp, and flamenco dance at the Amor de Dios School.

She began her professional career with Andrés Lima forming her own company.

She also worked with the Animalario Company and in the National Dramatic Center under the direction of Ernesto Caballero.

For five years she worked as a dubbing actress in Las Noticias del Guiñol of Canal +.

She has played several roles on television in series such as Hospital Central, Servir & Proteger, Heridas, and Historias para no dormir among others. In cinema, she has participated in several short films such as La Tama, nominated for a Goya Award in 2010, or in feature films such as Lope or La voz dormida.

For the last three years, she has been part of Blubalum Films, an audiovisual production company, and multipurpose space and in recent years she has developed experience as a screenwriter through short films and as a playwright.

LANGUAGES

Spanish and English (intermediate).

CINEMA AND TV

- **Mentiras pasajeras**. Series. El Deseo. 2022
- **Historias para no dormir T2**. Series. Prime Video. 2022
- **La que se avecina**. Series. Mediaset. 2022
- **Santo**. Netflix. Supporting character. 2022
- **Heridas**. Antena 3. Supporting character. 2022
- **Servir y Proteger**. RTVE. Secondary character. 2021
- **El vecino**. Netflix. Series. Supporting character. 2021
- **Valeria**. Netflix. Series. Supporting character. 2021
- **Servir y Proteger**. RTVE. Supporting character. 2019
- **Mercado Central**. RTVE. Supporting character. 2019
- **Mentiras**. Atresmedia. Supporting character. 2019
- **La cinta**. Short film by Alberto Ruiz Rojo. 2019

THEATER

- **Presas**. Dir. Ernesto Caballero. C.D.N. 2007.
- **La Reina de las Nieves**. Gran Vía Musical y Érase producciones. 2004/2005
- **Qué te importa que te ame**. By Animalario and Andrés Lima. 1998/1999
- **Una noche italiana**. By Andrés Lima and Roberto Cerdá, Cia. de Espectáculos Riesgo. 1997/1998
- **Me siento pulga**. By Jardiel Poncela and Miguel Mihura. Teatro de Entretiempo. 1996

TRAINING

- **Acting** by Juan Carlos Corazza. 1992/1994.
- **Flamenco** dance in Amor de Dios. 1995.
- **Vocal technique** by Alfonso Romera. 1997.
- **Singing** by Connie Phillip. 1998.
- **Acting in front of the camera** by Iñaki Arriea. 2006.
- **Scriptwriter and actor** by Benito Zambrano. 2010.
- **Casting technique** by Andrés Cuenca. 2010.