

ALMA GORMEDINO

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BIO

Alma Gormedino (Calatayud, Zaragoza) moved to Madrid at the age of 18 to train as an actress. After passing through the William Layton and Corazza Laboratory, she began her acting career in both theater and audiovisuals. In 2014, she participates in "La que se avecina", but it is in 2016 when she gets her first leading role in "Un viaje de ida y vuelta" by Alba Zarzuela, who dies a few months after the presentation of the short film. Alba Zarzuela's will to live taught Alma how important it is to be herself and enjoy life. This immerses her in an internal struggle that leads her to 'be born again' and identify herself as Alma in 2021. Claiming herself as a woman without any fear, makes her achieve a leading role in a national series in 2022.

LANGUAGES

Spanish.

CINEMA AND TV

- **Un viaje de ida y vuelta.** Short film. Dir: Alba Zarzuela. 2016
- **La que se avecina.** Series. Telecinco. 2015
- **Uno menos.** Short film. Dir: Elisabeth Martinez. 2015
- **New Corpse.** WebSeries. Dir. Christian Joven. 2014

THEATER

- **Al Extremo.** Theater. Dir: Miguel Ángel Olivares. 2020
- **PasaporLorca.** Theater. Dir: Junior Ferbelles. 2014

RADIO

- **Don Arte.** Podcast. People FM. 2017-2020

TRAINING

- **Musical Theatre Interpretation** - María Beltrán School
- **Musical Jazz Coaching Basics** with Cuca Pon
- **Voice Coaching** with Noemí Gallego - Stil Voice Training
- **Voice Coaching** with Alicia Romero - Stil Voice Training
- **On-camera Interpretation** with Tonucha Vidal
- **On-camera interpreting and casting** with Juan León
- **Regular acting training** - Corazza
- **Regular acting training** - William Layton Laboratory