

MARÍA LAURA

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BIO

MARIA LAURA GARGARELLA (Argentina - Italian, 1974) trained as a scriptwriter at TEBA (Taller Escuela Buenos Aires) with Pedro Loeb. She participated in several workshops and seminars on dramaturgy, script and text (taught by Linda Seger, Mauricio Kartún, Fernando Castets, Jorge Maestro, Pablo Culler, among other professionals).

In 2009, thanks to an Ibermedia scholarship, she took a Master's Degree in Screenwriting at the Universidad Menéndez Pelayo in Valencia, Spain, under the direction and mentorship of Joan Alvarez. With her first film script: "Motivos para no enamorarse" (Reasons not to fall in love), she wins the First Prize at the National Film Screenplay Contest. ar. The film received the Audience Award at its premiere in Spain, during the Malaga Film Festival in 2009.

She participates as a screenwriter in more than 11 feature film scripts in Argentina, Mexico, Dominican Republic and Spain where she collaborates with Montxo Armendáriz in his last film: "No tengas miedo" (best screenplay award at the Lecce Film Festival).

Several of the films in which she has collaborated have toured international festivals such as the Venice Film Festival, Biarritz, Lleida, La Habana, Alicante, Mar del Plata, Cinequest among others, garnering several awards.

In 2020, her feature film script "Hasta el cielo (ida y vuelta)" obtains the EXCELLENT script qualification granted by Filmarket Hub.

Other works in co-writing include Nicolás Gil Lavedra's "Verdades Verdaderas" (biopic about the President of the Grandmothers of Plaza de Mayo, Audience Award at the Festival of Catalonia, Best Film in Oman, and Signis Human Rights Award) and "Invisible", premiered at the Venice Film Festival (available on Netflix) whose script, in collaboration with Pablo Giorgelli, is part of the 15 projects selected for L'atelier de Cannes in 2014 and receives the Best Screenplay award at the Havana Film Festival in 2017. Currently, the two are working together on the development of a new story.

CINEMA AND TV

- **Irene.** Co-scriptwriter. Underway
- **Au revoir.** Film. Original scriptwriter. Underway
- **Allá.** Full-length film. Co-scriptwriter. Underway
- **Una sola noche.** Full-length film. Original scriptwriter. 2021
- **Hasta el cielo.** Film Project. "Excellent 2020 scripts" - Filmarket Hub.
- **Amor en polvo.** Full-length film. Co-scriptwriter. 2020
- **Invisible.** Full-length film. Co-scriptwriter. 2017
- **Delicia.** Full-length film. Scriptwriter. 2017
- **Gilda.** Full-length film. Co-scriptwriter. 2016
- **Tokio.** Full-length film. Original scriptwriter. 2015
- **Verdades verdaderas. La vida de Estela.** Full-length film. Co-scriptwriter. 2011
- **No tengas miedo.** Full-length film. Co-scriptwriter. 2011
- **Motivos para no enamorarse.** Full-length film. Scriptwriter. 2008