

PEDRO RUBIO

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BIO

Pedro Rubio (Madrid, 1986) trained as an actor at the William Layton Theatrical Laboratory. He then continued his apprenticeship in New York, at the HB Studio and The Acting Studio. He has been a member of the company 300 Pistolas, directed by Álvaro Morte and has also co-produced and acted in productions such as *Un cuerpo a la deriva* and *Siete Segundos*. He has played occasional characters in series such as *Centro Médico* and *Glow and Darkness*. He recently co-starred in the feature film *El Aspirante* (Kabiria Films, Smiz & Pixel). She is currently part of the cast of José Padilla's *Golfa*, winner of the Territorio Violeta 2021 Award.

LANGUAGES

Spanish, English, French and Catalan.

CINEMA

- **El aspirante.** Full-length film. Kabiria Films y Smiz & Pixel
- **Y, luego, ella.** Short film
- **Libélulas.** Short film. Galimatazo
- **Ayer y mañana.** Short film. La Higuera Films
- **El aspirante.** Short film. Smiz & Pixel
- **Glow and Darkness.** Dream Light Int. Productions
- **Acacias 38.** Boomerang TV. RTVE
- **Centro Médico.** Zebra Producciones. RTVE

THEATER

- **Golfa.** Primera Toma y Crémilo
- **Siete segundos.** La Mirador
- **Un cuerpo a la deriva.**
- **El Lazarillo de Tormes.** 300 pistolas.
- **El placer de la provocación.** El Umbral de la Primavera.
- **Hänsel & Gretel and The Treasure Island.** Theatre 4 Schools.
- **La casa de Bernarda Alba.** La Encina Teatro.

TRAINING

- **Meisner Technique.** The Acting Studio, NY.
- **Scene Study.** HB Studio, NY.
- **The Hagen Summer Intensive.** HB Studio, NY.
- **Acting training** with José Carlos Plaza.
- **Acting in English** with Andy Dickinson.
- **Movement** with Arnold Taraborrelli.
- **Laboratorio Teatral William Layton.**