OSCAR KAPOYA

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BIO

Oscar Kapoya was born in Barcelona to a Congolese father and a Spanish mother. From a very young age, he shows an aptitude for the arts, but it is in adulthood that he decides to go deeper. So he graduated in Dramatic Art at the Instituto del Teatro de Barcelona, combining his training in contemporary dance. Before graduating, he began to work professionally with renowned choreographers and stage directors. Today he has a large number of stage projects behind him, from text theater to dance, musicals and cabaret. He recently starred in the award-winning film at the Moscow International Film Festival 2021 and Malaga Festival 2021 El vientre del Mar by the renowned director Agustí Villaronga (ARO TOLBUKHIN selected for the 76th Oscar for Mexico). He has also participated in television series and dubbing.

LANGUAGES

Spanish, Catalan and English.

CINEMA

- **The Belly of the Sea.** Dir. Agustí Villaronga. Main character. Release in october 2021.
- **Destine Croise.** Dir. Chris Baz. Main character. 2015

TV

- **Com si fos ahir.** TV3. Episode character. 2019
- **Sabuesos.** TVE. Episode character. 2018
- **La riera.** TV3. Episode character. 2011
- **El cor de la ciutat.** TV3. Episode character. 2009

THEATER

- **Moby Dick.** Dir. Andrés Lima. Teatro Goya de Barcelona & teatro La Latina in Madrid. 2018/2019
- **El fin del mundo.** Dir. Pablo Raya & Gerard Martí. Gymade Madrid. 2019.
- **El Plata Cabaret (Zaragoza).** Dir. Bigas Luna, from 2014 to 2016.

TRAINING

- Degree in **Dramatic Art** from Institut del teatre de Barcelona 2005-2010
- **Dance training** at Institut del Teatre, Centro de Creación LA CALDERA, Escuela CocoComin.
- **Singing training** with Chipper, Alejandro de los santos, Marta Valverde.