

MARINA GATELL

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BIO

Marina Gatell (Sabadell 1979) Currently lives between Madrid and Barcelona. Daughter of a chemical engineer and school teacher. The family had a costume and firecracker store under the house. It was her first job and source of inspiration. She loved to dress up and create stories that she directed at school.

At the age of 16, she combined her ESO studies with the NANCY TUÑÓN acting school in Barcelona and piano at the Liceo Conservatory. In 1998 she debuted as a theater actress at the Teatre Lliure in Barcelona in the show "CANTONADA BROSSA" directed by Lluís Pascual and Rosa Maria Sardà. Her most outstanding theatrical works since then in theater are "TERRA BAIXA RELOAD" of the Fura dels Baus, "TEMPS SALVATGE" and "LA RAMBLA DE LAS FLORISTAS", both at the Teatre Nacional de Catalunya.

At the age of 19, she moved to Madrid to join the cast of the series "7VIDAS" on Tele5. From that moment on she alternates her work as an actress with periods of training abroad.

She has starred in television series such as the Catalan "MAJORIA ABSOLUTA" and "LALOLA" for Antena3. In cinema, she has starred in "DOS", a film by Mar Targarona for NETFLIX. "PA NEGRE" by Agustí Villaronga and "LITTLE ASHES" by Paul Morrison, starring alongside Robert Pattinson.

She has recently played the character of Sol Montijos in "LA COCINERA DE CASTAMAR", Silvia in the series "GARCÍA" which will premiere in October 2022 on HBOMAX, and Sophie Evans in 'NACHO. AN INDUSTRY XXXL' for Starzplay.

LANGUAGES

Spanish, Catalan, English, Italian and French.

CINEMA AND TV

- **Nacho, una industria XXXL**. Series. Starzplay. Secondary character. 2022
- **¡GARCIA!** Series. HBO. Secondary character. 2021
- **The Cook of Castamar**. Series. Dir. Iñaki Peñafiel. Character: Sol Montijos. Atresmedia Studios. 2020
- **Dos**. Full-length film. Dir. Mar Targarona. Netflix. Main character. 2021
- **Born a king**. Dir. Agustí Villarona. 2018
- **La riera**. TV3. Character: Griselda. 2018
- **Monk**. Dir. Ties Shenck. Main character. 2017
- **Fassman, el increíble hombre radar**. TV Movie. Dir. Joaquín Oristrell. 2015
- **Traces of Sandalwood**. Full-length film. Dir. Maria Ripoll. 2014

THEATER

- **La rambla de les floristes**. Dir. Jordi Prat i Coll. Teatre Nacional de Catalunya. 2019
- **Temps salvatge**. Dir. Xavier Albertí. Teatre Nacional de Catalunya. 2018
- **Bajo terapia**. Dir. Daniel Veronesse. Teatro Borrás de Barcelona. 2016-2018
- **Terra baixa reload**. Dir. Carlus Padrissa. A performance by "La Fura dels Baus. 2011
- **Camille Claudel**. Dir. Pep Munné. CaixaForum of Barcelona. 2005
- **Amor materno**. Dir. Judith Colell in the Espai Brossa of Barcelona. 2004

TRAINING

- **Dee Cannon (UK)** Personal coach for Little Ashes.
- **PPA**. by Dominique di Fazzio (Roma. Milán Barcelona)
- **PPA** by James de Paul (U.S)
- **Theater** Institute of Barcelona.
- **Theater** Study Nancy Tuñón (Barcelona).
- 5 years of **musical theory** and 3 years of **piano**, in Liceo of Barcelona.
- **Cinematographic script** in La casa del Cine of Barcelona