

JUANAN MORENO

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BIO

At the age of eight, Juano had the leading role in the school play: Carlitos, from Tell me how it happened. With butterflies in his stomach, the sensation of the stage stayed with him until he was eighteen. In the following years he recorded commercials for brands such as Casa Tarradellas, Movistar, etc. But that was not enough. He went to Chile to live and on his return he began to study acting at the Centro de Investigación La Manada. Since then and until now, he has recorded short films, acted in plays and recorded for series such as HBO's XHOXB and the great VENENO. And he wants more, he wants to bring to life characters that make him learn as much as life makes him learn himself.

LANGUAGES

Spanish and English.

CINEMA AND TV

- **La Noche más fría del año.** Short film. Dir. Santi Scauso & Martín Folko. 2022
- **El Ocaso.** Short film. Dir. Dídac Panadés. 2020
- **Veneno.** Series. Antena 3. 2020
- **One Way or Another.** Series. Supporting character.
- **Pandemonium.** Short film. Alejandra Araus. 2018
- **The Sonata of Silence.** Series. TVE. 2015
- **ERIZO.** Short film. Dir. Carlos Núñez
- **AMOR FERUS.** Short film. Dir. Diego Garrido.

THEATER

- **Inauguración.** By Václav Havel, Dir: Suheila Duque. 2022
- **El Amor de Fedra.** By Sarah Kane, Dir. Analía Irigoyen. 2022
- **The Frontline.** By Ché Walker. Dir: Carlos Silveira. 2018
- **A Electra le sienta bien el luto.** By Eugene O'Neill. Dir: Carlos Silveira. 2017
- **Tape.** By Stephen Belber. Dir. Carlos Silveira. 2016
- **Editorial SM.** Proyecto Savia. 2014

TRAINING

- **Casting and acting in front of the camera course** by Javier F. Luna and Tonucha Vidal.
- **Acting bases** by Natalie Pinot y cuerpo y movimiento con Clara Méndez-Leite.
- **Acting and theatrical experimenting workshop** (FURIA) – La Joven Compañía.
- **Fencing course applied to stage fighting** – Centro De Investigación Teatral La Manada.
- **Acting course** – Centro de Investigación Teatral La Manada.
- **‘El actor y los desafíos de la escena actual’** workshop by David Amitín – Celcit Teatro (Buenos Aires).