

INÉS PARÍS

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BIO

She is a SCREENWRITER, DIRECTOR, and SHOWRUNNER, with a degree in Philosophy and a doctorate in Aesthetics and Art Theory.

Among her latest works that stand out are the CREATION and EXECUTIVE PRODUCTION of the series: 'The Barrier' (2020 A3media / Netflix) and 'El Accidente' (2018 Mediaset) and the direction of 'El grito de las mariposas' (2021 Disney Star +).

He has written and directed FICTION FEATURE FILMS: 'Olvido' (2022 in post-production), 'The Night My Mother Killed My Father' (2016), 'Miguel and William' (2007), 'Semen, a love story' (2005), 'A mi madre le gustan las mujeres' (2002).

The DOCUMENTARY FEATURE FILMS 'Manzanas, pollos y quimeras' (2014), 'Ellas son... Africa', and the documentary series 'Igual-es' (RTVE-2011).

Her films have received numerous national and international awards. Among others: Biznaga de Oro at the Malaga Festival, Best Film Award at the Cluj International Festival (Yugoslavia), Best Director at the Miami Latin Film Festival, Best Director at Rome, Best Film, Turin Festival: San Juan de Luz Festival (France): Best Film (Jury and Audience, Best Direction. It was nominated for a Goya in the directing section. Its films have been released in theaters internationally, and remakes were optioned in the USA.

She is the Tutor of the IMPULSA program (CIMA in collaboration with Netflix). Teacher:

- Master in Audiovisual Production. Complutense University
- Master's degree in scriptwriting from the Carlos III University
- ECAM (Madrid Film School)
- University of Massachusetts (UAM. USA)

She has lectured at: The Sorbonne (Paris) MIT (USA) Harvard (USA), Cambridge (USA) New York University (USA) Montclair State University (NJ. USA), and numerous Spanish universities.

She was the first President of CIMA (Association of Spanish Audiovisual Women that brings together more than 700 women) and the first woman to Preside over the SGAE Foundation (General Society of Authors).

She has published numerous articles and collaborations in books that collect her reflections and contributions in the field of women's equality in culture.

She regularly writes in media such as El Mundo (Spain).

Inés París has received several tributes and awards for her work, as a whole, and her commitment to equality for women in the audiovisual medium.

TV

- **El grito de las mariposas**. Produced by Gloriamundi Producciones, Tándem and Disney Star+. 2021
- **The Barrier**. Atresmedia/Netflix. Produced by Good Mood. Staring Ángela Molina, Olivia Molina, Unax Ugalde and Abel Folk. 2019
- **El Accidente**. Produced by Globomedia. Emmited on Mediaset. Staring Inma Cuesta and Quim Gutiérrez. 2017- 2018
- **Las cazadoras**. Bible and pilot Buendia Estudios. 2018

CINEMA

- **Olvido**. Produced by La Dalia Films. Staring Maria Caballero y Morgan Blasco. Now shooting.
- **Ya vienen**. Productora La terraza. 2021
- **The Night My Mother Killed My Father**. Produced by Sagam Films and La Dalia Films. Staring Belén Rueda and Eduard Fernández. 2016
- **Miguel and William**. Produced by Bocaboca. Staring Ernesto Alterio, Hector Alterio, Leticia Dolera. 2005
- **A mi madre le gustan las mujeres**. Produced by Colomo Producciones. Staring Rosa Maria Sardá, Leonor Watling, Maria Pujalte, Silvia Abascal. 2002

DOCUMENTARY

- **Manzanas, pollos y quimeras**. A production by 'Mujeres por África'. 2014
- **Ellas son... Africa**. Created in 2010 in Mali-Ethiopia-Mozambique and Senegal.
- **Igual-es TVE**. Documentary series that shows Spanish women doing traditional "masculine" jobs. 2011