

## FRAN CANTOS

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## BIO

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Fran Cantos, 1982. Coín, Málaga. He studied at the William Layton Theatre Laboratory. He began his career in the field of theater, working in plays such as: "Un cuerpo en algún lugar" by Gon Ramos, "Golfá" by Jose Padilla or "Jauría" by Jordi Casanovas and directed by Miguel del Arco, with which he won the award of the Union of Actors and Actresses for best supporting actor 2020. In television, he has participated in "La Peste" by Alberto Rodriguez for Movistar+, "El Secreto de Puente Viejo" for Antena3, "Paraíso I and II" and "La Unidad T2" both for Movistar+ among others. In cinema he has participated in "Asedio" by Miguel Ángel Vivas, "Fenómenos" by Carlos Therón as well as in short films such as "36" by Ana Lambarri or "LAVA" by Carmen Jiménez.

## LANGUAGES

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Spanish, Andalusian accent.

## CINEMA AND TV

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- **Honor**. Series. Atresmedia. Secondary character. Underway
- **Meet Cute**. Netflix. Supporting character. 2022
- **Fenómenos**. Feature Film. Dir Carlos Theron. Netflix. 2022
- **Asedio**. Feature Film. Dir. Miguel Ángel Vivas. Apache Films. 2021
- **Los misterios de Laura: El misterio del asesino inesperado**. Feature Film. RTVE. Supporting character. 2021
- **36**. Short Film. Dir. Ana Lambarri. 39 Escalones Films. 2021
- **Paradise T2**. Movistar+. Supporting character. 2021
- **Historias para no dormir**. Prointel & Isla Audiovisual. Supporting character. 2021
- **The Unit T2**. Movistar+. Supporting character. 2021

## THEATER

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- **Golfá**. Dir. José Padilla. Teatro Galileo. 2020
- **Jauría**. Dir. Miguel del Arco. Teatro Pavón Kamikaze. 2019
- **La vida entera**. Staged reading. CDN. Dir. Lucía Miranda. 2019
- **El milagro español**. Staged reading. SGAE. Dir. Raquel Alarcón. 2019
- **Un cuerpo en algún lugar**. In Gravity Dir. Gon Ramos. Ambigú Teatro Pavón Kamikaze and Teatro Fernán Gómez. 2017 - 2019

# TRAINING

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- Beckett & Whitman. **Acting training and acting creation** / Gon Ramos. 2018
- Missing Philip Seymour Hoffman. **Acting Research Lab** / Gon Ramos. 2017
- **Clown monographic** / Pepe Viyuela. 2017
- **On-camera training** / Sonia Almarcha. 2016
- **On-camera training** / SelfService Makers. 2015
- **Theatrical Production & Distribution** / Concha Busto. 2015
- **Intensive Course on Interpretation** / Jose Carlos Plaza. 2014