

## CHANI MARTÍN

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Click on this link to access Chani's material: [tinglaomanagement.com/en/perfil/chani-martin-en/](https://tinglaomanagement.com/en/perfil/chani-martin-en/)



## BIO

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Born in July 73 in Torrelaguna (Madrid).

After graduating with a degree in Acting, his career as a theater actor, above all, has been developed in different independent theater companies.

He has participated in different roles in more than 50 film and television productions, always trying to make the most of each role, whatever its size and importance.

As a musician, in addition to the activity with his group "ElZurdo", he has written songs for different theater, film and television projects.

His vocation for storytelling has also led him to write and direct different theater projects.

In the spirit of continuing to grow and nurturing the enormous love he has for his craft, he tries to approach each job with daring, trying to occupy the place from which his contribution is most profitable for each project.

## LANGUAGES

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Spanish.

## CINEMA

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- **Asedio**. Dir. Miguel Ángel Vivas. To be released.
- **Historias lamentables**. Main character. Dir. Javier Fesser. 2019
- **Seventeen**. Dir. Daniel Sánchez Arévalo. 2019
- **Lo nunca visto**. Dir. Marina Seresesky. 2019
- **Asesinato en la universidad**. TV movie. Dir. Iñaki Peñafiel. 2018
- **Champions**. Dir. Javier Fesser. 2018

## TV

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- **Desaparecidos T2 & T3**. Mediaset.
- **Remember When**. Ganga Producciones & TVE. Supporting character. 2021
- **Red Leatherette**. Vancouver media & Netflix. Supporting character. 2020
- **Benidorm**. Atresmedia. Supporting character. 2020
- **Desaparecidos T1**. Mediaset. Supporting character. 2018/2019

## THEATER

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- **Iberian Ganster.** Dir. Álvaro Lavín. Teatro Meridional. 2017
- **Las guerras correctas.** Dir. Gabriel Ochoa. Teatro del barrio. 2015
- **Cancún.** Dir. Álvaro Lavín. Teatro Meridional. 2013
- **Cabaret Barroco.** Dir. José Luis Arellano. GALA Hispanic Theatre (Washington DC). 2013
- **La piel en llamas.** Dir. José Luis Arellano. Teatro María Guerrero. 2012
- **Woyzceck.** Dir. Gerardo Vera. Teatro María Guerrero. 2011

## TRAINING

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- **Graduated from RESAD.** Madrid. 1999.
- **Interpretation in Audiovisual Media** with Mariano Barroso