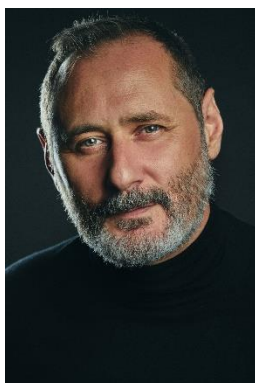


CARLOS LORENZO

Click on this link to access Carlos's material: tinglaomanagement.com/en/perfil/carlos-lorenzo-en/



LANGUAGES

Spanish, English and Italian.

CINEMA AND TV

- **The Girl in the Mirror**. Netflix. Supporting character. 2022
- **El instante decisivo**. Atresplayer. Supporting character. 2020
- **Caronte**. Mediaset. Episode character. 2019
- **Matadero**. Diagonal TV. Episode character. 2019
- **Hospital Valle Norte**. RTVE. Episode character. 2018
- **Estoy vivo**. Mediaset. Episode character. 2018
- **Love in Difficult Times**. Atresmedia. Supporting character. 2018
- **Grandfathers**. Feature Film. Dir. Santiago Requejo. 2018
- **Serve & Protect**. RTVE. Episode character. 2018

THEATER

- **El vergonzoso en palacio**. CNTC. Dir. Natalia Menéndez. 2020
- **Todas hieren y una mata**. Cía Ay teatro. Dir. Yayo Cáceres. 2019
- **El Rector**. Dir. Etelvino Vázquez. 2018
- **San Juan**. Dir. Asier Andueza. 2018
- **La Villana**. Teatro de la Zarzuela. Dir: Natalia Menéndez. 2017

TRAINING

- **Theatrical exploration workshop "The actor's way"**. CDN. Ernesto Arias. 2012
- **Workshop on Irish Theater**. Dennis Rafter. 2012
- **Diploma** from the **Instituto del Teatro de Principado de Asturias (ITAE)**. 1994-1998
- **Interpreting Shakespeare** with Will Keen.
- **Actor Training** with Hassan Kouyate, Tamzin Townsend & Ramón Quesada.
- **Audiovisual Acting** with Gracia Querejeta, Mariano Barroso, Sigfrid Monleón, Manuel Martín Cuenca & Alex Bowen.
- **Acting** with Owen Horsley & José Carlos Plaza.