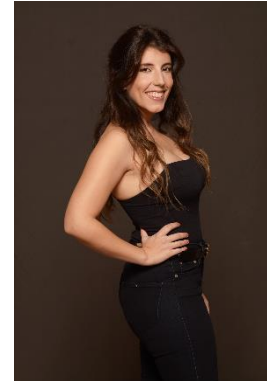


## ANA PAREJO

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Click on this link to access Ana's material: [tinglaomanagement.com/en/perfil/ana-parejo-en/](http://tinglaomanagement.com/en/perfil/ana-parejo-en/)



## BIO

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She trained as an actress at the Estudio Corazza para el Actor (Madrid) and at The American Academy of Dramatic Arts (Los Angeles), as well as in Film Directing, Screenwriting for Film and TV, and Playwriting. She also has 10 years of Piano studies.

She has worked in Spain in plays such as "Los Criminales" as well as in several short films. In Mexico, she has worked in theater with directors such as Cristián Magaloni or María de Orduña; in television in "Amar a Muerte" or "Silvia Pinal, frente a ti"; or in the short film "Page" filmed in the United States by director Kalien Delgado (Ariel nominated). She worked as an assistant director in several projects such as "Club de Cuervos" as well as co-writer in the short film "Slow Bullet" awarded in New York and London (among others).

## LANGUAGES

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Spanish, English, French and German.

## CINEMA AND TV

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- **Page**. Short Film. Dir: Kalien Delgado. ARIZONA AND UTAH, USA. 2021
- **Cena de Terapia**. Short Film. Dir: Jorge Barceló (Assistant director) CIUDAD DE MÉXICO, MEXICO. 2020
- **20 horas**. Short Film. Dir: Ana Parejo (direction and script) MADRID, Spain. 2020
- **The Piggy Bank**. Short Film. Dir: Emigdio (Assistant director) TEXAS, USA. 2020
- **Cena de Terapia**. Short Film. Dir: Jorge Barceló (Assistant director) CIUDAD DE MÉXICO, MEXICO. 2020
- **Silvia Pinal, frente a tí**. TV series. Character: Luisa Boyancé. Televisa. MEXICO. 2019
- **Amar a muerte**. TV series. Character: Ana Díaz. Novela de W Studios y Lemon Studios. MEXICO. 2018

## THEATER

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- **Morir por cerrar los ojos**. Dir: María de Orduña. Coproduced Mexico-Spain. 2019-2022
- **Instructivo**. Dir: Iñaki Pagaza. CIUDAD DE MÉXICO, Mexico. 2017
- **Dos cuentos para frac y pistola**. Dir: Cristian Magaloni. CIUDAD DE MÉXICO, Mexico. 2015
- **Los Criminales**. Dir: Juan Carlos Corazza. MADRID, Spain. 2014
- **Ensayando con Chéjov y Lorca**. Dir: Juan Carlos Corazza. MADRID, Spain. 2013

# TRAINING

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- **Estudio Corazza for the actor.** MADRID (2008-2014)
- **Acting** with Juan Carlos Corazza, Paula Soldevila, Rosa Morales, Manuel Morón.
- **Movement** with Betina Weissman, Andrea Mizes and Antonio del Olmo.
- **Voice (Linklater Method)** with Antonio Ocampo, Leticia Santafé and Nuria Castaño.
- **Singing (Voicecraft Technique)** with Mónica Dorta.
- **Text Analysis** with Ana Gracia and Paula Soldevila.
- **Acting in front of the camera** American Academy of Dramatic Arts. LOS ANGELES.
- **Meisner Technique** with Mark Wakeling. MADRID