

AGUSTÍN AGUIRRE

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BIO

Agustín Aguirre is a writer born in Buenos Aires. He is a film student with few knowledge on the areas of Philosophy, the composition of characters, Literature, and interpretation of Art and the Script, among others.

In 2008 he was nominated as one of the 10 best Spanish-speaking writers for his character 'El Bobero', by the Museum of Communication Sciences in Berlin and the German Television Network Deutsche Welle.

His character would come to light a year later in what would mean his first book, 'El Bobero', sold out in three editions.

In 2010 he is awarded once more, for 'El Bobero', in the United States, by the well-known company Intel.

In 2011, he decided to approach the theater and did his first work that would bear the same name, adapting his first book for Corrientes Avenue.

In 2012 he wrote 'Adicciones' for Teledoce, Uruguay, and also managed to be the first Argentine to sell a television format to Sony International, 'Diario de un Desempleado' for the RCN channel.

Later, he was in charge of writing and directing 'Cuestión de Sexos', a project that was on the bill for 8 months and had received the best reviews from the media in the country.

He has been a columnist for the newspaper 'La Nación', 'Perfil', 'Clarín', 'Revista Ohlalá' among other media.

In 2014 he performed 'De Pronto la Vida', starring Emilio Bardi and Sofía Elliot, at the Teatro La Casona.

In 2014 he performed 'Fuera de línea', a project declared of Cultural Interest by the Ministry of Culture. It lasted 6 years on the billboard, and after being performed at the prestigious Ciudad Cultural Konex theater, it toured Argentina with renowned actors, such as Thelma Fardín and Balthazar Murillo.

The Ministry of Culture hired him to expose his work against trafficking and labor exploitation to mayors and deputies. He imparted courses at the prestigious San Martín Theater and the Recoleta Cultural Center.

He is currently teaching courses for the Ministry of Culture and returning to television and film.

TV

- **La Tormenta**. Netflix. 2022 (Pre-production)
- **El huérfano y la Niña de Ojos Azules**. Star+. 2022 (Pre-production)
- **Una vez en la Vida**. Rcn (Pre-production). 2021
- **Diario de un desempleado**. Sony. Dir. Fernando Gaitan. 2014
- **Adicciones**. Teledoce. Dir. Gustavo Hernandez. 2012

THEATER

- **Fuera de línea**. Script by Agustín Aguirre. Dir. Carlos Mentasti. 2021
- **Santiago despierta**. Script by Agustín Aguirre. Teatro Border. 2020
- **Cuestión de sexos**. Script by Agustín Aguirre. Paseo La Plaza
- **El bobero**. Script by Agustín Aguirre. Teatro Artaza
- **De pronto, la vida**. Script by Agustín Aguirre. Teatro La Casona
- **Atentamente: El Consorcio**. Script by Agustín Aguirre. Teatro Kairos
- **Once meses de amor**. Script by Agustín Aguirre. Micro-theater