

## ADRIÁN SILVESTRE

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## BIO

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Film director, born in Valencia. He studied Audiovisual Communication, Film Direction, and the History of Contemporary Art in Madrid, Rome, and Havana. He has been a fellow at the Royal Academy of Spain in Rome and the Casa de Velázquez. In his films, he works with natural interpreters based on his experiences, exploring the limits between reality and fiction. *The Objects of Love*, his debut feature, had an extensive run and won numerous awards like the FIPRESCI at the Seville European Film Festival. *Sediments*, Feroz Award 2022 (Outburst of Non-Fiction), participates in BFI London FF, San Sebastian FF, Malaga Festival, Thessaloniki (Special Jury Prize), Seattle FF, Gothenburg, Cinespaña Toulouse (Best Documentary), Outfest Los Angeles (Grand Jury Special Mention) and Newfest NY, among others. After its premiere in the official section of Rotterdam, *My Emptiness and I* won the Silver Biznaga, Special Jury Prize at the 25th Malaga Film Festival, the Maguey Award / Best Film at the 37th Guadalajara Film Festival, and a special mention at the DA.

## CINEMA

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- **My emptiness and I.** Full-length film. Director and scriptwriter. 2022
- **Sediments.** Full-length film. Director and scriptwriter. 2021
- **The Objects of Love.** Full-length film. Director and scriptwriter. 2016
- **Natalia Nikolaevna.** Short film. Director and scriptwriter. 2014

## TRAINING

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- **Audiovisual Communication.** UCM. Madrid
- **Film direction.** ECAM. Madrid
- **Master in History of Contemporary Art.** MNCARS. Madrid
- **Documentary film.** EICTV. San Antonio de los Baños (Cuba)